

Earth/Energy: NCECA 2013 Exhibition Guide

Tickets purchased through Lew White Tours are required for boarding buses. All departures from the George R. Brown Convention Center, Avenida de las Americas Hall C Entrance.

Green designates exhibitions that have been organized by NCECA.

CIEs or Concurrent Independent Exhibitions are represented in red. CIEs result from submissions in response to a call for proposals centered on the theme of the Annual Conference. These exhibitions are often small group shows involving artists who, although working far apart from one another, are conceptually or stylistically aligned. The exhibitions listed as CIEs were successful in a rigorous screening process that assessed the exhibitions' articulated goals and concepts, and visuals representative of the artists' works. As a result, NCECA's On-Site Liaisons and members of the Houston Host Committee worked tirelessly and creatively to secure suitable venues for these exhibitions.

Purple is being employed in the 2013 Exhibition Guide to designate exhibitions that did not necessarily go through the CIE process but have been identified by NCECA's On-Site Co-Liaisons to be particularly interesting, provocative or noteworthy. Making judgments about art exhibitions is often a highly personal experience contingent upon taste and prior knowledge. If you have limited time to devote in a particular area, and welcome guidance from NCECA's regional experts, you might find this symbol helpful in focusing your exhibition tour efforts.

Blue is being used to designate exhibitions that have been produced by curators or curatorial teams of museums in the Seattle region and are in a box. Through its annual conference, NCECA hopes to focus the region's entire arts community on the vibrancy and diversity of ceramic arts. Through their communications, efforts, and deep roots in cultural communities, museums help make ceramic works accessible to a broad base of the regional community and cultural tourists, in addition to those predisposed to attend a ceramics conference. In this manner, their involvement in the conference is critical to raising awareness of ceramic arts while presenting the works to professional standards often accompanied with supporting educational content.

Galveston and South Tour

Tuesday, March 19, 9AM-5:15PM

Stop 1

San Jacinto College South, Fine Arts Gallery, <http://arts.sanjac.edu/>, 13735 Beamer Rd, Houston, 585-410-3078. Mar 4-29. Mon 10AM-5PM, Tue 10AM-5PM, Wed 10AM-5PM, Thu 10AM-5PM, Fri 10AM-5PM, Sat Closed, Sun Closed. Other times by appointment. Reception Mar 19, 6-9PM. ♿

- *Passage*, Marianne McGrath. Exhibitions include a new installation piece by Marianne McGrath in our blackbox theater, a modular wall piece by Jimmy Eddings in our Atrium area, and a solo exhibit by Richard Hyslin in our Fine Arts Gallery. Curated by Jeff McGee.
- *Jimmy Eddings Installation*, Jimmy Eddings. Exhibitions include a new installation piece by Marianne McGrath in our blackbox theater, a modular wall piece by Jimmy Eddings in our Atrium area, and a solo exhibit by Richard Hyslin in our Fine Arts Gallery. Curated by Jeff McGee.
- *Richard Hyslin Solo Exhibit*, Richard Hyslin. Exhibitions include a new installation piece by Marianne McGrath in our blackbox theater, a modular wall piece by Jimmy Eddings in our Atrium area, and a solo exhibit by Richard Hyslin in our Fine Arts Gallery. Curated by Jeff McGee.

Stop 2

Galveston College Fine Art Gallery, 4015 Avenue Q, 3rd Floor, Galveston, 409-599-6222. Feb-Mar 2013. Mon 9AM-9PM, Tue 9AM-9PM, Wed 9AM-9PM, Thu 9AM-9PM, Fri 9AM-5PM.

- *Ceramic Art of Mata Ortiz, Mexico*. Dozens of master potters of the village of Juan Mata Ortiz including Juan Quezada and family, the Ortiz brothers, Roberto Banelos, Andreas Villalba, and 'Monollo' among many first and second generation potters. Hand coiled and polychrome mineral painted pottery and effigy figures by various Mata Ortiz artists collected from 1981-2000 by Beth Thomas. Presently art faculty at Galveston College, Thomas is recognized as the first U.S. student who studied and lived with the family of Juan Quezada in 1981 in the remote village of Mata Ortiz, Chihuahua, Mexico, where she returned many times to visit the potters working in this exciting ancient/contemporary pottery tradition.
- *Not So Simple: Ceramics by Kirk Mangus and Chris Leonard*, Kirk Mangus, Chris Leonard Expressionistic approach to ceramic vessels and painterly surfaces.

Stop 3

Galveston Historical Foundation, www.galvestonhistory.org, 502 20th St, Galveston, 409-765-3410. Mar 9-28. Mon 8AM-5PM, Tue 8AM-5PM, Wed 8AM-5PM, Thu 8AM-5PM, Fri 8AM-5PM, Sat Closed, Sun Closed. ♿

- *Dwelling on the Gulf: Ceramic Artists Respond to the Architecture of Galveston*, Peter Beasecker, William Brouillard, Joan Bruneau, Kristen Cliffler, Deirdre Daw, William Edwards, David Eichelberger, Carol Ann Fer, Julia Galloway, Bill Griffith, Kristen Kiefer, Suze Lindsay, Kari Radasch, Louise Rosenfeild, Judith Salomon, Richard Shaw, Aaron Sober, Holly Walker. Galveston prospered in the late 19th century and as a result there is a wide variety of architectural styles. Artists will be paired with an architectural structure on Galveston Island to respond to and make a new work influenced by the architecture of this gulf coast gem. Curated by George Bowes.

DesignWorks Gallery, 2119A Post Office St, Galveston, 409-766-7599. Mar 2-Apr 7. Mon Closed, Tue Closed, Wed 11AM-7PM, Thu 11AM-7PM, Fri 11AM-7PM, Sat 11AM-7PM, Sun 11AM-5PM. ♿

- *Art of the Pot: New Work*, Chris Campbell, Keith Kreeger, Ryan McKerley, Lisa Orr, Claudia Reese. New work from the Austin, Texas-based ceramic artists who are founding members of and contributors to Art of the Pot. Co-curated by Elisabeth and Steve Lanier.

Stop 4

Galveston Arts Center, www.contemporaryartgalveston.org, 2501 Market, Galveston, 409-763-2403. Mar 9-Apr 14. Mon Closed, Tue 11AM-5PM, Wed 11AM-5PM, Thu 11AM-5PM, Fri 11AM-5PM, Sat 11AM-5PM, Sun 12-5PM. ♿

- *Piero Fenci: Battlement*, Piero Fenci. A solo exhibition of works by ceramic artist Piero Fenci organized by the Houston Center for Contemporary Craft and expanded upon in Galveston. Co-curated by Anna Walker and Clint Willour.

Stop 5

College of the Mainland, Art Gallery, www.com.edu/gallery, 1200 Amburn Rd, Texas City, 409-933-8354. Feb 25-Mar 28. Mon 10AM-4PM or by appt., Tue 10AM-4PM or by appt, Wed 10AM-4PM or by appt, Thu 10AM-4PM or by appt, Fri by appt only, Sat by appt only, Sun by appt only. ♿

- *Conspicuous Consumption: Utilitarian Ceramics from the collection of David and Louise Rosenfield*, Linda Arbuckle, Peter Beasecker, Sam Chung, Michael Corney, Val Cushing, Chris Guston, Eddie Dominquez, John Gill, Ayumi Horie, Kathy King, Beth Lo, Liz Lurie, Alleghany Meadows, Walter Oestrom, Liz Quackenbush, Linda Sikora, Kevin Snipes, Jerilyn Virden, Jason Walker, Tara Wilson. Drawing from the Rosenfield's vast collection this group exhibition will highlight functional ceramics from leading contemporary ceramists. Gallery talk with Louise Rosenfield on Monday, Mar 18, 2PM Co-curated by Mayuko Gray and George Bowes.

Stop 6

Houston Community College, Southeast, Learning Hub Gallery,

<http://southeast.hccs.edu/portal/site/southeast/>, 6815 Rustic (corner of Woodridge), Bldg D, Houston, 713-718-7000. Mar 18-23. Mon 8AM-10PM, Tue 8AM-10PM, Wed 8AM-10PM, Thu 8AM-10PM, Fri 8AM-10PM, Sat 9AM-5PM, Sun 9AM-5PM. Reception Mar 21, 5-9PM. ♿

- *Evocative Excavations*, Gregory Pierce. Explores, in sculptural form, the intersection of landscape, geologic processes, experiential memory, and our connection to place. By refining and fusing rock materials from the Pacific Northwest with clay and glazes, Greg Pierce creates abstractions that blend real and imaginary landscapes existing above and below the earth's surface.
- *Knitting Time*, Mari Omori, June Woest. Repetitive imagery of simple human gestures used in working with clay will be used to explore the non-verbal language and labor of touch. An illuminated framework of light, motion, and space will unite the room-size installation as if it were a loom for knitting human cares and obsessions.
- *Otto & Vivika Exhibition*, Works by Vivika and Otto Heino. A retrospective of two internationally renowned husband/wife potters of the 20th/21st century, whose work depicts every aspect essential to ceramics- Earth, Air, Fire, and Water. Otto and Vivika were true studio potters who worked in ancient ways and taught at the Pottery, USC, Rhode Island School of Art and Design. Curated by Helen Heino, Executor of Estate.
- *Texas Tech Alumni*, Juan Granados, Von Venhuizen, Andy Moon, Rolando Show, Adam Redd, Zach Tate, Dryden Wells, John Thomas Richard, Chase Gamblin, Wesley Harvey, Ian Thomas, Mark Watjen. This exhibition will bring together alumni that have graduated from the ceramics department within the last ten years. It will be an opportunity for the faculty and students to reconnect and share ideas as well as an event that will help showcase the strong tradition of Texas Tech ceramics in its home state. Organized by Adam Redd.
- *Western Table Manners*, Functional and sculptural work that celebrates diversity and skill while presenting an unexpected look at the everyday objects that grace western environments and tables. Mealtimes often revolve around energetic hustle and bustle of routines and rituals, the conversations of today's events from mundane to the fragility of our natural resources. Organized by Connie Norman.

Stop 7

Box 13 ArtSpace, www.box13artspace.com, 6700 Harrisburg Blvd, Houston, 713-533-8692. Mar 9-Apr 13. Mon Closed, Tue Closed, Wed Closed, Thu Closed, Fri Closed, Sat 1-5PM and by appt., Sun Closed. Reception Mar 19, 5-8PM. ♿

- *Inheritance, The Bridge Club: Annie Strader, Christine Owen, Emily Bivens, Julie Wills*. An accumulative exhibition and live performance featuring the simple, domestic act of washing dinnerware. The dinnerware will be in an unfired greenware state, and will be gently and methodically washed, slowly wearing down details and eventually eroding the dishes altogether. Organized by Annie Strader.

- *Mares, McGrath, Nimura: Personal Landscapes*, Christa Mares, Marianne McGrath, Teruko Nimura. Mares, McGrath, and Nimura's work intersects through a common interest in the preservation of personal histories, cultural heritage, and use of the landscape as a foundation for metaphor and meaning. Each artist creates process oriented installations and sculptural works that expand and question the traditional expectations of clay. Organized by Teruko Nimura.
- *Sediments of Igneous Art*, Jared Wesley Singer. Waste materials of ceramic art are recycled in reflection of geological origins and to dually extrapolate the Anthropocene (age of environmental engineering).

Colquitt Area Tour

Wednesday, March 20, 9AM-1:45PM

Stop 1

Hanson Gallery, www.hansongalleries.com, 5000 Westheimer #106, Houston, 713-552-1242. Mar 20-Apr 20. Mon 10AM-8PM, Tue 10AM-8PM, Wed 10AM-8PM, Thu 10AM-8PM, Fri 10AM-8PM, Sat 10AM-6PM, Sun Closed. Reception Mar 22, 5-9PM. ♿

- *Entropic Quandary*, Virginia Jenkins. Sculpture that represents the potential of our ocean's undiscovered life and the affects of entropy on our behavioral and environmental design systems. Curated by Larry Williams.

Stop 2

Williams Tower Gallery, 2800 Post Oak Blvd., Houston, 713 553-5060. Mar 7-Apr 5. Mon 8AM-6PM, Tue 8AM-6PM, Wed 8AM-6PM, Thu 8AM-6PM, Fri 8AM-6PM, Sat Closed, Sun Closed. Reception Mar 21, 6-8PM. ♿

- *Combination of Brown Eyes*, Haejung Lee, Eunjung Shin, Bosul Jun, Wookjae Maeng, Sangduk Yu, Myungrye Kim. Six Korean ceramic artists unite to present strong and detail of Korean contemporary ceramics in America, based on Korean's long history of Ceramics. Organized by Haejung Lee.

Stop 3

Moody Gallery, www.moodygallery.com, 2815 Colquitt St, Houston, 713-526-9911. Feb16-Mar 23. Tue 10:30AM-5PM, Wed 10:30AM-5PM, Thu 10:30AM-5PM, Fri 10:30AM-5PM, Sat 11AM-5PM. Reception Mar 23, 3-5PM. ♿

- *Black Black Forest*, Lisa Ludwig. Ludwig's current work is a melancholic visual love poem to the beauty and complexity of the temporal world.
- *The Tulip Anna*, Lisa Ludwig. Ludwig's current work is a melancholic visual love poem to the beauty and Complexity of the temporal world.

d. m. Allison art, 2709 Colquitt, Houston, 832-607-4378. Feb 23-Mar 23. Mon Closed, Tue Closed, Wed Closed, Thu 11AM-5PM, Fri 11AM-5PM, Sat 11AM-5PM, Sun Closed. Reception Mar 21, 6-8PM.

- *Breakable*, Marzia Faggin. New works in cast plaster and other unfired materials. Marzia Faggin presents a rainbow of addictions from the apothecary to the candy store, painstakingly creating plaster casts and hand painted candy, gum, and coffee stains arranged with equally realistic reproductions of Lithium, Xanax, Wellbutrin, Adderall, Seroquel and thin mints. Curated by Dan Mitchell Allison.

- *Vessel*, Carter Ernst, Elena Cusi Wortham, Meridith Boswell, Tracye Wear, Michael Young, Judith Freedman. Our cells carry the valuable elements we need to sustain life, the womb carries a child to term, a ship would carry us to lands far away. The idea to make something to carry what is important to us, and necessary for or survival in ways big and small are all represented in the idea of a vessel. Organized by Tracye Wear and Judith Freedman.

Peveto, 2627 Colquitt St, Houston, 713-360-7098. Mar 19-Apr 20. Mon Closed, Tue Closed, Wed Closed, Thu 12-6PM, Fri 12-6PM, Sat 12-6PM, Sun Closed. Reception Mar 19, 6-8PM. ♿

- *Balance*, Laurel Lukaszewski, Novie Trump. Laurel Lukaszewski and Novie Trump explore the concept of Balance through porcelain sculpture and installations. Trump examines the fragile relationship between nature and man, illustrating what can happen when balance is lost. Lukaszewski observes the nature of time—the poignancy that exists on the edge of celebration and loss. Curated by Scott Peveto.

Stop 4

Archway Gallery, www.archwaygallery.com, 2305 Dunlavy, Houston, 713-522-2409. Mar 1-Apr 4. Mon 10AM-6PM, Tue 10AM-6PM, Wed 10AM-6PM, Thu 10AM-6PM, Fri 10AM-6PM, Sat 10AM-6PM, Sun 1-5PM. Reception Mar 21, 5-8PM. ♿

- *Relocation to Another Country*, V. Chin, Albert Goldreich, Kay Nguyen, Shikha Joshi. Presents many difficulties including learning new language, establishing new contacts, adapting to a new culture. These four artist have found ways to blend influences from their native countries with form and surfaces popular in modern American ceramics. Organized by V.Chin.

Next Wall Gallery, <http://glasstire.com/venues/next-wall-gallery/>, 1717 Michigan Street, Houston, 404-275-1485. Mar 19-23. Tue by appt only, Wed 10AM-10PM, Thu 10AM-10PM, Fri 10AM-10PM. Reception Mar 21, 7-10PM.

- *YClay*, Louis Katz. A ceramic art video installation discussing clay, the primary art material.

Stop 5

Darke Gallery, www.darkegallery.com, 320 Detering, Houston, 713-542-3802. Mar 20-Apr 12. Mon Closed, Tue Closed, Wed 12-5PM, Thu 12-5PM, Fri 12-5PM, Sat 12-5PM, Sun Closed. Reception Mar 22, 6-9PM. ♿

- *Flourish*, Rebecca Hutchinson. Mixed-media sculptural works and installation. Curated by Linda Darke.
- *Funk and Budge*, Verne Funk, Susan Budge. Ceramic sculpture. Funk was Budge's ceramics professor and mentor in the early eighties at Texas Tech University. They have engaged in a continuous dialogue about art and ceramics for the past thirty-two years.

Stop 6

Museum of Printing History, www.printingmuseum.org, 1324 W Clay St, Houston, 713-522-4652 ext 207. Mar 21-Jun 15. Mon Closed, Tue 10AM-5PM, Wed 10AM-5PM, Thu 10AM-5PM, Fri 10AM-5PM, Sat 10AM-5PM, Sun Closed. Reception Mar 21, 6-8pm. ♿

- *Clay & Print IV*, Paul Andrew Wandless, Charlie Cummings, Thomas Lucas, Megumi Naitoh, Matt Nolan, Doug Baulos, Les Lawrence. Features works printed on clay as well as on paper by a group of artists that explore multiple techniques and process. Organized by Paul Andrew Wandless.

Stop 7

Art League Houston, Project Gallery, www.artleaguehouston.org, 1953 Montrose Blvd, Houston, 713-523-9530. Mar 21-Apr 26. Mon Closed, Tue 9AM-5PM, Wed 9AM-5PM, Thu 9AM-5PM, Fri 9AM-5PM, Sat 12-5PM, Sun Closed. Reception Mar 21, 6-9PM. ♿

- *Organic Dissolution*, Susan Beiner. A chaotic ceramic and mixed media installation exploring the resulting state of all that was once natural, but is now genetically modified or altered, manufactured or processed.
- *Britain's Dinners and Texan Meals*, Damaris Booth. I am fascinated by leftovers. I am intrigued by how food can be rapidly transformed from being necessary and desirable to unwated and repulsive.

Art League Houston, Sculpture Garden

- *Flight, The Day I Began to Disappear*, Jessica Kreutter. Nostalgic apparitions hang against tree branches and the sky. An outdoor installation in porcelain about memory, possibility and departure.

Art League Houston, Main Gallery

- *Connections and Directions*, Rebecca Hutchinson and select alumni. Rebecca Hutchinson, Birdie Boon, Dawn Stetzel, Clire Hedden, Colleen Toledano, Ryan Blackwell, Lauren Mayer, David Katz, Matt Ziemke. Co-curated by Jennie Ash and Heather Bentz.

Downtown Tour

Wednesday, March 20, 2:15PM-5:25PM

Stop 1

Lone Star College-North Harris, Fine Arts Foyer, 2700 W W Thorne Dr, Houston, 281-618-5617.

Feb 26-Mar 26. Mon 9AM-4PM, Tue 9AM-4PM, Wed 9AM-4PM, Thu 9AM-4PM, Fri 9AM-4PM
Sat Closed, Sun Closed. Reception . ♿

- *Altered Earth*, Cynthia Bringle, Chris Gustin. Highlights the current works of renowned ceramic artists. Curated by Roy Hanscom.
- *Endless Variations II: A Shino Extravaganza*, Robert Archambeau, Ted Adler, Dan Anderson, Ben Bates, Lynn Smiser Bowers, John Britt, William Brouillard, Connie Christensen, D. Michael Coffee, Tom Coleman, Carolanne Currier, Malcolm Davis, Bruce Dehnert, Paul Dresang, Judith Duff, Rosti Eismont, Angela Fina, John Glick, Bruce Gohson, Steve Grimmer, Chris Gustin, Lisa Hammond, Catharine Hiersoux, Dale Huffman, Matt Hyleck, Mike Jabbur, Nick Joerling, Jake Johnson, Jan McKeachie Johnston, Randy Johnston, Mary Law, Dick Lehman, Brenda Lichman, Lee Love, Chris Luther, Warren MacKenzie, Janet Mansfield, Marta Matray, Paul McCoy, Kent McLaughlin, Brad McLemore, Joyce Michaud, Tony Moore, Hank Murrow, Donovan Palmquist, Gillian Parke, Roberta Polfus, Michael Prokos, Colleen Riley, Nathan Ring, Beth Rohman, Deborah Rosenbloom, Toni Ross, Rob Sieminski, Joe Singewald, Al Tennant, Jack Troy, Mila Visser t'Hooft, Sharon Kelley Warrington, Deb Williamson, Charity Davis-Woodard, Malcolm Wright, Peter Yamaoka. A tribute to the vision and inspiration of Malcolm Davis who organized the first, "Endless Variations" show for NCECA 2005 at Baltimore Clayworks, this new exhibition, presents a range of shino forms and surfaces, including one offering from each of the 60+ invited potters, masters and innovators. Organized by Malcolm Davis.

Lone Star College-North Harris, Library Art Gallery

- *Collective Energy: 20 Years of Workshop Artists at Lone Star College-North Harris*, Don Reitz, Chris Staley, Patti Warashina, Tom Coleman, Yoshiro Ikeda, Josh DeWeese, Peter Beasecker, Virginia Cartwright, Sandy Simon, Tom Clarkson, Peter Pinnell, Rosalie Wynkoop, Steven Hill, Suze Lindsay, Jeff Oestreich, Jasen Hess, Lana Wilson, Julia Galloway, Nick Joerling, Brad Schwieger, Matt Long, Tom Turner, Ellen Shankin, Ryan Mcclary, Lorna Meaden, Jake Allee, Malcolm Davis, Luca Tripaldi, Deb Schwartzkopf. Current works by artists who have conducted workshops at Lone Star College-North Harris. Curated by Gary Conners.

Lone Star College-North Harris, Library Foyer

- *Lone Star College-North Harris Faculty/Alumni/Student Show*, Roy Hanscom, Alumni Andre Bally, Virginia Bally, Joe Brousard, Chris Campbell, Barbara Chadwick, Mark DeLaitsch, Charles Freeland, Steve Maness, Carol Saxon, Leah Shepard, Ruth Wilson, Lone Star College students. This exhibition will feature the current art work of Lone Star College-North Harris ceramic professor Roy Hanscom, alumni, and select students. Curated by Gary Connors.

Lone Star College-North Harris

- *Outdoor Installation Invitational*, Danville Chadburne, Kimberly Green, Damon Thomas, John Zimmerman, Jeff Forster, Frederick Spaulding. This exhibition will highlight dynamic ceramic artists who create sculptural work. Organized by Jeff Forster.

Stop 2

Motherdog Studios, www.motherdogstudios.com, 720 Walnut St, Houston, 713-229-9760. Mar 19-23. Mon 10AM-5:30PM, Tue 10AM-5:30PM, Wed 10AM-5:30PM, Thu 10AM-5:30PM, Fri 10AM-5:30PM, Sat 10AM-5:30PM, Sun 10AM-5:30PM. Reception Mar 22, 6-9PM.

- *Bionomical Anomaly*, CJ Jilek, Carrie Longley, Steve Belz, Kristin Schimik, Jason Kishell, Kelley Eggert. Comprised of six ceramic artists, Bionomical Anomaly features fantastical organisms exploring the possibilities of alternative forms of life. The objective is to encourage conversation of humanity's responsibility to the earth and the interconnected relationship of man, organism and environment. Organized by Kelley Eggert.
- *Biota*, Tyler Beard, Craig Clifford, Alanna DeRocchi, Myung Jin Kim, Debbie Kupinsky Walter McConnell, Peter Morgan, Monica Van Den Dool, Blake Williams, Merrie Wright. Biota refers to the flora and fauna of a geographical region. The show comprises artists who explore some aspect of the natural/unnatural world in their work. Organized by Peter Morgan and Debbie Kupinsky.
- *Growth Energy³*, Ying-Yueh Chuang, Eva Kwong, Juliane Shibata. Nature inspires the multiples and repetition used in the works of Chuang, Kwong, and Shibata. Their sculptures and installations explore various interpretations of organic growth. Organized by Juliane Shibata.
- *Monoculture*, Dawn Holder. Monoculture is an obsessive installation that investigates the lawn in its dual nature as natural space and cultural signifier using thousands of blades of hand-made porcelain grass.
- *Organicity*, Ana Arbelaez, Yvonne Gerych, Nell Gottlieb, Michelle Matthews. Four ceramic artists from Houston 3D Arts. Organized by Michelle Matthews.

Museum of Cultural Arts Houston, 908 Wood Street, Suite 150, Houston, 713-224-2787. Mon 10AM-4PM, Tue 10AM-4PM, Wed 10AM-4PM, Thu 10AM-4PM, Fri 10AM-4PM, Sat 10AM-4PM, Sun 10AM-4PM. Reception . ♿

- [Museum of Cultural Arts Houston 2013 Ceramic Treasures Exhibition](#), Adan Saenz, Alejandro Lopez, Karen, Rivera, Kira Kalondy, Paco Valenzuela, Perla Garcia, Roman Duran, Sam Turner, Reginald Adams, Amanda Flores, Rhonda Adams, and more. Artists from Mexico and America present their artistic ceramic sculptures of Mexican and American Cultural, capturing the beauty, diversity and human treasures, as well as a glimpse of the unfortunate man-made destruction, which is changing the balance of the mental perception. Organized by Reginald Adams and Amanda Flores.

Heights Area Exhibition Shuttle

Wednesday, March 20, 10AM-5PM; Friday, March 22, receptions 5PM-9:30PM

Stop 1

Betz Gallery, www.betzgallery.com, 2500 Summer St, Houston, 713-576-6954. Mar 19-23. Tue 9AM-3PM, Wed 9AM-3PM, Thu 9AM-3PM, Fri 9AM-3PM, Sat 9AM-3PM. Reception Mar 21, 5-7PM. ♿

- *Going Big: Large Scale Ceramic Sculpture*, Jason Hackett, Trey Hill, Melissa Mencini, Andrea Moon, John Zimmerman. An inclusive exhibition that highlights a variety of ways that contemporary sculptors deal with the issues of making large scale works in clay. Often, these artists incorporate multiple objects/imagery and repetition to create a sizeable sculptures without relying solely on massive totemic forms. Organized by John Zimmerman.

Stop 2

Winter Street Studios, www.winterstreetstudios.com, 2101 Winter St, Houston, 713-862-0082. Mar 18-23. Wed 10AM-5:30PM, Thu 10AM-5:30PM, Fri 10AM-9PM, Sat 1PM-5PM, Sun-Tue Closed. Reception Mar 22, 6-9PM. ♿

- *China Shop*, Lesley Baker. A solo exhibition centered around an oversized bull constructed of pallet wood with strategic ceramic elements. Additional works are made from reworked ceramic wares.
- *Civic Ware*, Shelby Campbell, Dallas Cruickshank, Natalie Dole, Hannah Furlong, Nina Schoofs, Ithaca Sorensen, Hilary Tjian, Samatha Allen, Stephanie Bellissimo, Karl Berger, Katherine Dahlhausen, Sarah Jackson, Noah Johns, Marian Kidd, Arlo Malmberg, James McKenna, Zoe Peters, Natalie Poulson, Lauren Reiterman, Toni Petri-Ruotsalainen, Tiffaby Su, Marc Tobia, Leia Wambach, Katrina Weisbecker, Eca-Etabo Wasongolo, Michelle Hanna, Trish Couture, Roy Couture, Helen Nash, Efrain Romero, Juan Romero, Rogelia Perez, Juana Monroy, Virginia Flores, Doug Campbell. A semester long collaboration between students from Lewis and Clark College and Village Gardens, a civically minded organization in Portland Oregon. Documentation and wares from this project will be exhibited. Curated by Gabriel Parque.
- *Clean Plate Club*, Lotus. One wall will have a series of hanging platters depicting healthy/unhealthy eating habits. The adjacent wall will have hundreds of sets of extruded “hot pockets”.
- *Concentric Transmissions*, Rebecca Reagan Boatman, Karmien Bowman, Dee Buck, Mike Haley, David Hendley, Susan Feller Mollet, Marty Ray, Susy Siegele. A celebration of Professor John Brough Miller’s impact is demonstrated through the works of eight former students. Includes a video of Miller demonstrating. Organized by Rebecca Boatman.
- *Dynamic Narratives*, Lisa Reinertson, Natasha Dikareva, Cindy Biles, Margaret Keelan, Marilee Hall, Cindy Billingsley, Katherine Mathisen, Janis Mars Wunderlich, Joan Carew, Nicole Carew Merkens, Amber Aguirre, Angelique Brickner. Feminine Convergence- opening the channels of communication with clay, working together, to make a connection as a group and individually with clay as our voice. Organized by Cindy Billingsley.
- *From Yellow Clay to Black Gumbo: Earth Movers in the Lone Star State*, Merrie Wright, Patrick Veerkamp, Annie Strader, Colby Parsons, Brian Molanphy, Paul A. McCoy, Virginia Marsh, Louis Katz, Steve Hilton, Dan Hammett, Juan Granados, Ovidio Giberga, Barbara Frey, Piero Fenci, Nick J. de Vries, Angela Carbone, Vincent Burke, David Bogus, Michel Conroy, Gary Hatcher. Organized by a newcomer to Texas, these artists teach across the state at institutions granting the bachelor's degree. In moving earth they try to move minds. Organized by Brian Molanphy.
- *Stoked in Texas: Wood Fired Ceramics*, Finn Alban, Jake Allee, Dee Buck, Chris Campbell, Lisa Ehrich, Jeff Forster, Marian Haigh, Roy Hanscom, Daphne Hatcher, Gary Hatcher, Susan Kennedy, Liz Lurie, Brandon Phillips, Elmer Taylor, Shane Tidmore, Niko Weissenberger, Robby Wood. Features prominent artists firing with wood in Texas using a variety of methods, kilns and approaches. Organized by Gary C. Hatcher and Shane Tidmore.
- *Texan’s & Ex’s*, Wesley Harvey, Von Venhuizen, Dennis Smith, Kimberly Rumpfelt, Diana Kersey, Ryan Mckerley, Ovidio Giberga, James Watkins, Paul Northway, Andrea Moon, Kate Fisher,

- Brenda Lichman, Jake Allee, Ian F. Thomas, Dryden Wells, Marie Weichman, Brian Harper, Rick Parsons. Features the artwork of 18 current and former Texas residents whose art range from functional, sculpture, and installation. Organized by Wesley Harvey and Kate Fisher.
- *The Crucible Project*, Kenneth Baskin, Scott Meyer, Rick Hirsch, Virginia Scotchie, Michael Rogers. The crucible is seen as both a unifying form and as a metaphor for creative fusion as five artists produce individual and collaborative sculpture. Organized by Kenneth Baskin and Scott Meyer.
 - *UDallas: Clay Nucleus*, Gabriel Brubacher, Carol A Cook, Jonathan Cross, Mark Epstein, Mark Horiuchi, Frank Krevens, Miao-fang Lin, Virginia Marsh, Brian Misavage, David Morris, Rick Parsons, Katherine Johnson, Seibert, Mandy Stigant, Robert L. Wood, Dan Hammett. UD's intensive art program instills vital principles and values grounded in a rich understanding of Western Civilization, from its roots to its impact in the world today. Alumni featured in this exhibit are active studio artists and educators carrying on the UD legacy throughout the US and around the world. Organized by Dan Hammett.
 - *Journey*, Suzanne Shield-Polk. A video and ceramic installation investigating the concept of life as a journey. Images projected onto ceramic forms reference momentary experiences implying stages of life, personal introspection and the transitory essence of the temporal moment.
 - *Duality: The Work of Gary and Daphne Hatcher*, Gary C. Hatcher, Daphne Roehr Hatcher. An exhibition by artists who have shared life, love, kilns, apprenticeships and Pine Mills Pottery together for 40 years. www.pinemills.com
 - *Transplants*, Jessica Broad, Mitzi Davis, Yves Paquette. The show will be comprised of sculptural panels, figurative sculptures and vessels exploring the various permutations of the concept of transplantation. Organized by Jessica Broad.
 - *Wild Things*, Marina Kuchinski. This solo exhibition features the dog as subject matter and presents various aspects of its portrayal that is characterized by both intimacy and exploitation.

Stop 3

Spring Street Studios, www.springstreetstudios.info, 1824 Spring St, Houston, 713-862-0082. Mar 18-23. Wed 10AM-5:30PM, Thu 10AM-5:30PM, Fri 10AM-9PM, Sat 1PM-5PM, Sun-Tue Closed.
Reception Mar 22, 6-9PM. ♿

- *Obscured Understanding*, Jeremy R. Brooks, Darien Johnson. Manipulating familiar objects and images, Brooks and Johnson's creative works question how perception forms experience and where the poetic emerges from the quotidian. Organized by Jeremy R. Brooks.
- *Bodies, Bombs & Fragments*, William DePauw, John Gargano, John Oles. Follows three avenues of inquiry in form, surface, and composite/hybridization as they relate to energy and earth. Organized
- *CODE*, Patsy Cox, Chad Curtis, Bryan Czibesz, Brian Gillis, Holly Hanessian, Mia Mulvey, Amanda Small, Linda Sormin, John Williams, Julie York. Ranging from the interpretation of scientific data to technological, biological, cultural, geographical, historical, and social constructs, CODE presents work from artists who merge sculptural boundaries with investigations of systems of information. Organized by Holly Hanessian and Bryan Czibesz.
- *In Becoming Stone: The Wood Fired Sculpture of Scott Ross*, Scott Ross. An exhibition consisting of expressive ceramic sculpture.
- *Industrial Landscape*, Kwok-Pong (Bobby) Tso. Enrich and express the spatial relationship between Landscape and Object, through the characteristics of materials, and their qualities of balance, weight, and texture.
- *Location*, Craig Clifford, Debbie Kupinsky, Peter Morgan, Kim Greene, David Smith, Karen Koblitz, Dylan Beck, Benjie Hue, Michelle Tobia. An exploration of a specific place on the earth. Each artist will investigate the communication of the idea. Organized by Craig Clifford.

- *Migrating Thoughts Settling in Another*, Dennis Smith, Ryan Takaba. Smith's work migrates from implied biological shapes to obscure objects evoking a thought while Takaba uses the concept of flower, vase, and the traveling of water. Organized by Ryan Takaba.
- *Naturalization*, Ray Meeker, Nidhi Jalan, Brian Kluge, Tammy Marinuzzi, Jeff Forster, Alex Kraft, Sharbani Das Gupta. From entropy and metamorphosis to expression, these artists are directly influenced by physical and mental environments; their work reflecting 'Naturalization' or the process of adaptation. Organized by Sharbani Das Gupta.
- *Post-Industrial Excavations*, Mark Rigsby. A series of evocative porcelain vessels, each encompassed in a fossil-like relief of industrial gear/cog forms interlaced within a dynamic composition of earthy texture.
- *Redefined*, Aurora Hughes Villa, Marina Kuchinski, Kate Pszotka, Christine Rabenold. Probes perceptions of transformed objects to reveal contemplation with ideas, meaning, materiality and process. Exploring contexts of human environments, memory, the body and relationships. Organized by Kate Pszotka.
- *Recent Works by James C. Watkins*, James C. Watkins. This show consist of resent saggar fired – fumed double-walled vessels and multi-fired porcelain substate tiles with laser cut drawings.
- *Translatory Motion*, Piotr Chizinski, JD Durham, Loren Erdrich, Sarah Haven, Brian R. Jobe, Shreepad Joglekar, Ryder Richards, Sue Anne Rische, Kale Roberts, Ian F. Thomas, Dryden Wells, Jonathan Whitfill. A collection of blue & white, hand-painted Jingdezhen porcelain tiles; the resulting creations of a Culture Laboratory Collective project focused on the phenomenons of communication and translation. Organized by Dryden Wells and Ian F. Thomas.
- *Yesterday's Tomorrow*, Jeremy R. Brooks, John Balistreri, Charlie Cummings, Anna Calluori Holcombe, Colby Parsons, Ian F. Thomas. Showcases some of the contemporary innovations that are exploring what it means to be a ceramic artist today. Organized by Ian F. Thomas.
- *Collaborative Energy*, Shane Christensen, Stephen Heywood, Brian Jensen and Michael Schmidt. Current work from members of the art collective known as "The Firm". This exhibition marks ten years of exhibiting and working together as a collaborative entity. Organized by Brian Jensen.
- *Evolving Traditions: Golden Bridge Pottery and Ceramics in India*, Ray Meeker, Deborah Smith, Aarti Vir, Adil Writer, Amrita Dhawan, Nidhi Jalan, Antra Sinha, Ashwini Bhat, Madhvi Subrahmanian, Rakhee Kane, Vineet Kacker. Founded by American artists Deborah Smith and Ray Meeker in 1971, Golden Bridge Pottery has been central to cultural shifts taking place in contemporary Indian ceramics. This show brings together contemporary ceramic artists with foundations at Golden Bridge who seamlessly combine originality with tradition. Organized by Madhvi Subrahmanian.

Stop 4

18 Hands Gallery, www.18handsgallery.com, 249 W 19th St, Ste B, Houston, 713-869-3099. Mar 17-Apr 14. Mon Closed, Tue 10AM-6PM, Wed 10AM-6PM, Thu 10AM-6PM, Fri 10AM-6PM, Sat 10AM-6PM, Sun 12-5PM. Reception Mar 22, 6-9PM. ♿

- *Archie Bray Foundation 2012 Resident & Visiting Artists Exhibition*, Kurt Anderson, Christa Assad, Nicholas Bivins, Jeff Campana, Andrew Casto, Craig Clifford, Sunshine Cobb, Steven Colby, Jess Riva Cooper, Alanna DeRocchi, Jana Evans, Maggie Finlayson, Andrea Gill, Andrew Gilliatt, Mel Griffin, Kenyon Hansen, Giselle Hicks, Tom Jaszczak, Peter Christian Johnson, Walter Keeler, Ben Krupka, Debbie Kupinsky, Steven Lee, Matt Long, Lauren Mabry, Matthew Metz, Sean O'Connell, Lindsay Pichaske, Chris Pickett, Paola Porelli, Liz Quackenbush, Jonathan Read, Chris Riccardo, Amanda Salov, Brad Schwieger, Christina West. This exhibition will feature work by Archie Bray Visiting Artists and Residents during 2012.

The Lift, 365 W. 19th St., Houston, 713-868-5438. Mar 18-24. Mon Closed, Tue 11AM-6PM, Wed 11AM-6PM, Thu 11AM-6PM, Fri 11AM-6PM, Sat 11AM-6PM, Sun 12-5PM. Reception Mar 21, 6-10PM.

- *In the Sky*, Reema Houwari Forster. Colorful illustrations depicted on functional ceramic works. Curated by Rhonda Rhodes.

Gallery M Squared, www.gallerymsquared.com, 339 W. 19th St, Houston, 713-861-6070. Mar 19-22. Tue 10AM-6PM, Wed 10AM-6PM, Thu 10AM-6PM, Fri 10AM-9PM. Reception Mar 22, 7-9PM. ♿

- *The Toy Republic*, Diana Farfán. Within this hierarchical system, inhabited by Rulers, Bureaucrats and Toy People, The Toy Republic presents narratives about a class-conscious society and the plight of its people.
- *The Unbearable Lightness of Ceramics*, Holly Hanessian, Colby Parsons, Tony Merino, Nel Bannier. Work addressing the ironies and associations of light and its relation to clay as material. Organized by Tony Merino.
- *Valerie Zimany: Porcelain Fever*, Valerie Zimany. Ceramic work developed during a research project on traditional and contemporary overglaze pattern and imagery in Kanazawa, Japan.

Stop 5

The Ceramic Store of Houston, ground level, www.ceramicstoreinc.com, 1002 W 11th St, Houston, 713 864-6442. Mar 18-23. Mon 9AM-5PM, Tue 9AM-5PM, Wed 9AM-5PM, Thu 9AM-5PM, Fri 10AM-4PM, Sat 10AM-4PM, Sun Closed . Reception Mar 22, 6-8PM. ♿

- *Beastly*, Kurt Anderson, Leanne McClurg Cambric, Shanna Fliegel, Brooke Noble, Jane Shellenbarger, Mikey Walsh. From gnarling to cuddly, artists explore animals as both metaphor and muse on the functional vessel. Organized by Leanne McClurg Cambric.

The Ceramic Store of Houston, second level Limited ♿to stairlift chair

- *Attachments 15*, Marianne Levy, Pat Johnson, Jim Salazar, John Vela, Shikha Joshi, Chris Gray, Chris Leonard, Linda Gossett, Billy Ray Mangham, Colby Parsons, Louis Katz, Tom Perry, Bridget Hauser, Susan Kennedy, Gery Henderson. Celebrates the Texas Clay Arts Association (TCAA) community and its 15 years of inspired, energized work. Featuring emerging and established artists, this exhibit represents a cross-section of the TCAA community. 15 artists will produce new work for the exhibit, drawing on personal attachments, inspirations and methodologies. Curated by Jennifer Quarles.

Stop 6

Koelsch Gallery, www.koelschgallery.com, 703 Yale St, Houston, 713-626-0175. Mar 20-Apr 13. Mon Closed, Tue 11AM-6PM, Wed 11AM-6PM, Thu 11AM-6PM, Fri 11AM-6PM, Sat 11AM-6PM, Sun Closed. Reception Mar 21, 6-9PM. ♿

- *Bloom*, Yin-Yueh Chuang, Jessica Knapp, Andrea Marquis, Ursula Hargens Giselle Hicks, Angela Cunningham, Mallory Wetherell, Rebecca Hutchison, among others. Contemporary ceramic artists from across North America make up this group exhibition. Each maker individually approaches the idea of the floral bloom resulting in a diverse experience of various ceramic forms and methods of production - the work ranging from objects to large scale installations. Organized by Mallory Wetherell and Rebecca Hutchison.
- *Ceramic Works by Koelsch Gallery Artist Cisco Tucker Kolkmeier*, Cisco Tucker Kolkmeier. Whimsical functional ceramics, wine goblets, bowls, platters, coffee mugs all in the style of Houston painter Cisco Tucker Kolkmeier. Curated by Franny Koelsch.
- *Ceramic Works by NY Artist Joel Kaplan*, Joel Kaplan. New York skyline and water towers recreated in ceramic. Curated by Franny Koelsch.

Midtown/Museum District Exhibition Shuttles

Wednesday, March 20, 10AM-5:30PM; Thursday, March 21, receptions 5PM-9:30PM

Stop 1

Houston Center for Contemporary Craft – Large Gallery, www.crafthouston.org, 4848 Main St, Houston, 713-529-4848. Jan 25-May 5. Mon Closed, Tue 10AM-5PM, Wed 10AM-5PM, Thu 10AM-5PM, Fri 10AM-5PM, Sat 10AM-5PM, Sun 12-5PM. Reception Mar 21, 5:30-9PM. ♿

- **2013 NCECA Biennial**, Nicole Aquillano, Christa Assad, Tom Bartel, Nicholas Bivins, Renee Brown, Josephine Burr, Gary Carlos, Lisa Cecere, Du Chau, Andrea Keys Connell, Emily Connell, Shenny Cruces, Elizabeth DeLyria, Sharan Elran, Léopold L. Foulem, Teri Frame, Chad Gunderson, Sarah House, Erica Iman, Ryan LaBar, Thomas Lane, Lauren Mabry, Ted Neal, Tybre Newcomer, Claudia Olds Goldie, Vijay V. Paniker, Joseph Pintz, Paolo Porelli, Audrey Rosulek, Joel Schroeder, Linda Sormin, Mark Stafford, Michael Strand, George Timock, Triesch Voelker. The 2013 NCECA Biennial is one of the most important surveys of contemporary ceramic art in the country, featuring diverse approaches to materials and process. Juried by Cristina Cordova, Richard Notkin and Namita Gupta Wiggers.

Houston Center for Contemporary Craft – Artist Hall

- **Roughneck: A Juried ClayHouston Exhibition**, Andre Bally, Jay Calder, Marcia Erickson, Karen Fiscus, Jeff Forster, Sarah German, Yvonne Gerych, Nell Gottlieb, Terry Hagiwara, Shikha Joshi, Michelle Matthews, Christopher Melia, Damon Thomas, Jennifer Windham, John Zimmerman. Juried by HCCC's 2011 curatorial fellow, Susie J. Silbert, "Roughneck" displays the high concentration of talent in the region and showcases a range of ceramic processes. ClayHouston is a nonprofit guild for potters and sculptors, teachers and students, and professionals and amateurs who create with clay in the Greater Houston and southeast Texas area.

Houston Center for Contemporary Craft – Small Gallery

- **Constructing Solitude**, Janice Jakielski. This solo exhibition of work by Janice Jakielski will include a site-specific installation, along with a collection of colorful and imaginative headware. Curated by Anna Walker.

Lawndale Art Center, www.lawndaleartcenter.org, 4912 Main St, Houston, 713-528-5858. Mar 15-Apr 20. Mon 10AM-5PM, Tue 10AM-5PM, Wed 10AM-5PM, Thu 10AM-5PM, Fri 10AM-5PM, Sat 12-5PM, Sun Closed. Reception Mar 21, 6-8PM. ♿

- **REady MADE**, Brian Benfer, Sharbani Das Gupta, Jessica Dupuis, John Emerson, Jeff Forster, Kamila Szczesna. REady MADE features the work of six artists who integrate discarded items with clay and ceramic processes as a means of personal expression. Through this investigation the works transform from being "ready mades" to being re-made. Organized by Jeff Forster.

War'Hous Visual Studios, www.warhous.com, 4715 Main St, Houston, 832-768-9515. Mar 19-23. Mon Closed, Tue 1-7PM, Wed 1-7PM, Thu 1-7PM, Fri 1-7PM, Sat 1-7PM, Sun Closed. Reception Mar 21, 6-9PM. ♿

- **Seismic**, Jennifer Brazelton, Tomoko Nakazato, Tiffany Schmierer. Featuring surfaces energized with hyper-color and richly layered patterns, imagery, and textures, our works are influenced by the energy and excitement of the seismically charged landscape and draw from the energy and tension of diverse urban elements. We ask viewers to build connections and discover their relationships with the earth.

Stop 2

The Jung Center, www.junghouston.org, 5200 Montrose Blvd, Houston, 713-524-8253 ext 19. Mar 4-27. Sat. Reception Mar 21, 6-9pm. ♿

- *Call and Response*, Julia Haft-Candell, Brian Gillis, Brandon Johnson, Darien Johnson, Linda Lopez, Christina West. Having received photographs from a documentarian, five artists respond to the images to create the work for this exhibition. Organized by Darien Johnson.

Perimeter Gallery, Glassell School of Art, Museum of Fine Arts, Houston, www.glassell@mfah.org, 5101 Montrose Blvd, Houston, 713-639-7500. Feb 15-Mar 23. Mon 9AM-10PM, Tue 9AM-10PM, Wed 9AM-10PM, Thu 9AM-10PM, Fri 9AM-10PM, Sat 9AM-7PM, Sun 9AM-7Pm. Reception Mar 21, 6-8PM. ♿

- *National Council on Education for the Ceramic Arts National Student Juried Exhibition*, Sasha Alexandra, Molly Allen, Samantha Bachman, Tiffany Bailey, Melisa Cadell, Cori Crumrine, Heather Davis, Virginia Eckinger, Thomas Edwards, Marty Fielding, Marisa Finos, Donna Flanery, Anastasia Gabriel, Stephanie Galli, Nick Geankoplis, Violet Goode, Elizabeth Head-Fischer, Tyler Houston, Natasha Hovey, Michael Hurley, Kahlil Irving, Ah-Young Jeon, Kevin Kao, Lauren Karle, Margaret Kinkeade, Jennifer Kirkpatrick, Robert Kolhouse, Shasta Krueger, Michelle Laxalt, Yeon Joo Lee, John Loveless, Marsha Mack, Leslie Macklin, Ashley Maxwell, Spring Montes, Norleen Nosri, Sara Parent-Ramos, Alia Paltos, Brian Pierce, Louis Reilly, Justin Schortgen, Mitchell Spain, Diana Synatzske, Kristen Tripp, Josh Van Stippen, Kathryn Whistler, Austin Wieland, Bill Wilkey, Wesley wright, Crisha Yantis. Juried exhibition highlighting the breadth and caliber of student work around the country. Juried by Bonnie Seeman and Kevin Snipes

Glassell Junior School Art Gallery, 5100 Montrose Blvd, Houston. Mar 18-22. Mon 9AM-5PM, Tue 9AM-5PM, Wed 9AM-5PM, Thu 9AM-5PM, Fri 9AM-5PM, Sat 9AM-5PM, Sun 9AM-5PM. Reception Mar 21, 7-9PM. ♿

- *Chromatic Schematics*, Rebecca Chappell, Michael Fujita, Joe Page. Chromatic Schematics features three artists who utilize color as a systematic, content-driven, and logical choice within their work. Organized by Joe Page.

Norma R. Ory Gallery, Junior School, Glassell School of Art, Museum of fine Arts, Houston, 5100 Montrose Blvd, Houston, 713-639-7500. Mar 18-23. Mon 10AM-9PM, Tue 10AM-9PM, Wed 10AM-9PM, Thu 10AM-9PM, Fri 10AM-9PM, Sat 10AM-5PM, Sun Closed. Reception Mar 21, 6-9PM. ♿

- *New Century Modern*, Peter Beasecker, Sally Brodgen, Sam Chung, Steve Heinemann, Maren Kloppmann, James Lawton, Bodil Manz, Mark Pharis, Munemitsu Taguchi. Features ceramic art works that share modernist modes and themes and that bring renewed cultural currency to modernism, proving the movement to have persistent longevity. Co-curated by Michel L. Conroy and Mary Mikel Stump.

HCC-Central Art Gallery, www.glassell@mfah.org, 5101 Montrose Blvd, Houston, 713-639-7500. Feb 15-Mar 23. Mon 9AM-10PM, Tue 9AM-10PM, Wed 9AM-10PM, Thu 9AM-10PM, Fri 9AM-10PM, Sat 9AM-7PM, Sun 9AM-7PM. Reception Mar 21, 6-8PM. ♿

- *USPS LA*, Sasha Alexandra, Molly Allen, Samantha Bachman, Tiffany Bailey, Melisa Cadell, Cori Crumrine, Heather Davis, Virginia Eckinger, Thomas Edwards, Marty Fielding, Marisa Finos, Donna Flanery, Anastasia Gabriel, Stephanie Galli, Nick Geankoplis, Violet Goode, Elizabeth Head-Fischer, Tyler Houston, Natasha Hovey, Michael Hurley, Kahlil Irving, Ah-Young Jeon, Kevin Kao, Lauren Karle, Margaret Kinkeade, Jennifer Kirkpatrick, Robert Kolhouse, Shasta Krueger, Michelle Laxalt, Yeon Joo Lee, John Loveless, Marsha Mack, Leslie Macklin, Ashley Maxwell, Spring Montes, Norleen Nosri, Sara Parent-Ramos, Alia Paltos, Brian Pierce, Louis Reilly, Justin Schortgen, Mitchell Spain, Diana Synatzske, Kristen Tripp, Josh Van Stippen, Kathryn Whistler,

Austin Wieland, Bill Wilkey, Wesley Wright, Crisha Yantis Artists in the exhibition, live in the Los Angeles area and create work that seeks to participate in the contemporary art dialogue of the city and is influenced by the history of LA ceramics. Artists were asked to send their work in a flat-rate USPS mailing box (12"x12"x5.5"). Patsy Cox, Adam Davis, Gabrielle Ferrer, Oona Gardner, Julia Haft-Candell, Ben Jackel, Zachary Leener, Rebecca Manson, Matthias Merkel-Hess, Chris Miller, Gerardo Monterrubio, Thomas Mueller, Tim Berg and Rebekah Myers, Julie Schustack, Kim Tucker, Bari Ziperstein.

Tradition Bank Lobby, 5020 Montrose Blvd, Houston, Mar 19-24. Mon 10AM-6PM, Tue 10AM-6PM, Wed 10AM-6PM, Thu 10AM-6PM, Fri 10AM-6PM, Sat 10AM-6PM, Sun 10AM-6PM. Reception Mar 21, 7-9PM.

- *The White Gold*, Luca Tripaldi. Porcelain jewelry.

Stop 3

HCC-Central Art Gallery, <http://central.hccs.edu/central/academic-departments/fine-arts-speech-communications/art/events/in-the-gallery-now>, 3517 Austin, Houston, 713-718-6586. Feb 27-Apr 2 (closed Mar 11-17). Mon 9AM-9PM, Tue 9AM-9PM, Wed 9AM-9PM, Thu 9AM-9PM, Fri 9AM-3PM, Sat 9AM-3PM, Sun Closed. Reception Mar 21, 6-8PM. ♿ Yes

- *What Remains*, Jessica Gardner, Lauren Mayer, Leslie Macklin, Alia Paltos, Amanda Salov, Adam Shiverdecker. This exhibition features the work of seven artists who explore destruction as a transformative tool utilizing slip-coating to create fragile and ephemeral remnants that exist as resilient fossils. Whether from a social, psychological, or narrative perspective, each artist examines what remains amidst the passage of time and accumulation of experience. Organized by Jessica Gardner.

Midtown Artists Collective, 1413 Holman St, Houston, 713-523-1616. Mar 20-Apr 28. Mon 12:00-5PM or by appt, Tue 12:00-5PM or by appt, Wed 12:00-5PM or by appt, Thu 12:00-5PM or by appt, Fri 12:00-5PM or by appt, Sat 12:00-5PM or by appt, Sun 12:00-5PM or by appt. Reception Mar 22, 6-8PM.

- *Cultural Exchange*, Chuck Wissinger, Fulden Sara-Wissinger, James Watkins, Jesse Sifuentes, Marsha Dorsey-Outlaw, Hana Bibliowicz, Elizabeth Montgomery-Shelton. Invitational group exhibition. Organized by Chuck and Fulden Wissinger.

Complimentary Green Link Shuttle

(operates between the Convention Center and the downtown business district Mon-Fri 6AM-6PM)

Houston Public Library-Central, 4th floor, www.houstonlibrary.org/central-library, 500 McKinney, Houston, 832-393-1626. Mar 1-Apr 1. Mon 10AM-8PM, Tue 10AM-8PM, Wed 10AM-8PM, Thu 10AM-8PM, Fri 10AM-8PM, Sat 10AM-5PM, Sun Closed. ♿

- *Texas K-12 Exhibit*, Texas students, K-12. Teachers of K-12 students will submit work for this show. Juried by Nick de Vries, James Watkins, Dennis Smith.

Heritage Plaza Lobby, www.ncecaenergyofthefuture.com, 1111 Bagby St, Houston, 713-651-7808. Mar 19-23. Mon 9AM-9PM, Tue 9AM-9PM, Wed 9AM-9PM, Thu 9AM-9PM, Fri 9AM-9PM, Sat 9AM-9PM, Sun Closed. Reception Mar 20, 4-6PM. ♿

- *Energy of the Future*, A juried exhibition of US and Canadian community college student works. Juried by Bruce Cochrane (Canada) and Kristen Kieffer (US)

- *Everlast*, Bri Kinard, Virginia Scotchie. A collaboration between two artists who approach the making of sculpture with an intense passion for the material and process of clay. Organized by Bri Kinard.

Greater Houston Area and in the Region

Baytown

Lee College PAC Gallery, www.lee.edu, 200 Lee Dr, 281-425-6484. Feb 11-Mar 23. Mon 8AM-6PM, Tue 8AM-6PM, Wed 8AM-6PM, Thu 8AM-6PM, Fri 8AM-12PM, Sat Closed, Sun Closed. Reception Mar 19, 6-8PM. ♿

- *MUD STORIES: Conversations Between Friends*, Marsan Sqar, Cindy Cozewith, Joyce Joe, Jennifer Herzberg, Rebecca Trail, Kay Nguyen. Sculptural ceramics. Organized by Joyce Joe.

Beaumont

Art Museum of Southeast Texas, www.amset.org, 500 Main St, 409-832-3432. Jan 19-Apr 7. Mon 9AM-5PM, Tue 9AM-5PM, Wed 9AM-5PM, Thu 9AM-5PM, Fri 9AM-5PM, Sat 10AM-5PM, Sun 9AM-5PM. ♿

- *San Angelo Ceramics*, Miguel Abugattas, Erik Bright, Elizabeth Farson, Barbara Frey, Geoff Holle, Margaret Israel, Amy Sabrina Myers, Nobuhito Nishigaware, Jerry Rothman, Chris Staley, Judit Varga, James Watral, Kurt Weiser. AMSET exhibits a selection from the San Angelo Museum of Fine Arts' nationally recognized ceramics collection. The exhibition features works by multiple artists. Curated by Caitlin Williams.

The Art Studio, Inc., 720 Franklin. Mar 2-29. Mon by appt only, Tue 2-5PM or by appt, Wed 2-5PM or by appt, Thu 2-5PM or by appt, Fri 3-5PM or by appt, Sat 2-5PM or by appt, Sun by appt only. Reception Mar 24, 3-8PM. ♿

- *Ceramic Invitational*, Sandra Laurette, Suzanne Garrett, Cynthia Grimes, Greg Busceme, Rhonda McNally, Rhonda Rodman, Sue Wright, Linnis Blanton, Forrest Goodhue, and more. Works by The Art Studio, Inc. tenant artists and friends. Organized by Elizabeth French.

Beaumont Art League, www.beaumontartleague.org, 2675 Gulf St, 409-782-7486. Mar 2-30. Mon Closed, Tue Closed, Wed 2-6PM, Thu 2-6PM, Fri 2-6PM, Sat 11AM-3PM, Sun Closed. ♿

- *Now and Then: Lamar University Clay*, current and former students of Lamar University. Beaumont Art League presents a selection from the Lamar University Ceramics Department from 1980 to present. Curated by Linnis Blanton.
- *The Next Generation K-12 Clay in Southeast Texas*. The exhibition features works by current students. Beaumont Art League presents a selection of works from k-12 clay enthusiasts. Curated by Linnis Blanton.

Commerce

Texas A&M University-Commerce, The University Gallery,

<http://www.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/art/>, 2600 W. Neal St, 903-886-5446. Feb 26-Mar 23. Mon 1-5PM or by appt, Tue 1-5PM or by appt, Wed 1-5PM or by appt, Thu 1-5PM or by appt, Fri 1-5PM or by appt, Sat Closed, Sun Closed. ♿

- *From the CAV(e) to The Temple*, Charley Allen, Chris Blackhurst, Rolando Shaw, Katherine Taylor. An exhibition of artists who received their BFA degree in ceramics from Texas A&M University-Commerce and studied with Barbara Frey. These alumni worked in two noteworthy ceramics studios: The Creative Arts Village and the Wathena Temple Fine Arts Building. Curated by Barbara Frey.

Cypress

Bosque Gallery, www.lonestar.edu/bosquegallery.htm, 9191 Barker Cypress Rd, 281-290-3252. Mar 19-Apr 4. Mon Closed, Tue 11AM-6PM, Wed 11AM-6PM, Thu 11AM-6PM, Fri Closed, Sat Closed, Sun Closed. Reception Mar 19, 4-6PM. ♿

- *Cone 6: Sustainable Ceramic Practices at Lone Star College CyFair*, Suzanne Shield-Polk, Glenn Edwards, Malinda Wright, Nancy Liebes, Lou Higdon, current LSC CyFair students. A collection of student and faculty work which includes exemplary samples of traditional reduction glazes and firing approaches fired at cone 6. Rich Kaki, strong copper red, Shino over stoneware with feldspar inclusions, mid-range sagger, Oribe, and Temoku are all represented. Organized by Suzanne Shield-Polk.

Live Oak Art Center, www.lonestar.edu/bosquegallery.htm, 9191 Barker Cypress Rd, 281-290-3252. Mar 19-Apr 4. Mon Closed, Tue 11AM-6PM, Wed 11AM-6PM, Thu 11AM-6PM, Fri Closed, Sat Closed, Sun Closed. Reception Mar 19, 4-6PM. ♿

- *TCAA Six Pack Show*, Suzanne Shield-Polk, Glenn Edwards, Malinda Wright, Nancy Liebes, Lou Higdon, current LSC CyFair students. Since 1999 TCAA has held an annual members exhibition formerly known as "Attachments" and renamed in 2006 as "The Six Pack Show". TCAA invited members to submit work that fit within the dimensions of a six pack of longnecks (5 1/2" x 7 1/2" x 9 1/2").

Houston

Raven Grill, 1916 Bissonnet, 713-521-2027. Mar 6-Apr 24. Mon 5-10PM, Tue 11AM-10PM, Wed 11AM-10PM, Thu 11AM-10PM, Fri 11AM-11PM, Sat 11AM-11PM, Sun 11AM-9PM. ♿

- *Eating Out*, Pat Johnson. Wall-hanging ceramic tile murals. Pat Johnson is known for her sometimes disturbing yet humorous figures that take cues from a grab bag of influences ranging from antiquity to popular culture. Her current work has been a dialog of personal disasters with the protagonists as the artist. Curated by Franny Koelsch.

Galary Jatad, www.galleryjatad.com, 1517 Blodgett St, 832-657-4328. Mar 13-Apr 20. Mon Closed, Tue Closed, Wed Closed, Thu 12-6PM, Fri 12-6PM, Sat 12-6PM, Sun Closed. Reception Mar 23, 2PM. ♿

- *Martine Ménard: Artiste Céramique Contemporaine*, Martine Ménard. Contemporary plates and bowls by celebrated Parisian ceramist Martine Ménard are displayed in conjunction with traditional African utilitarian objects. The commonality of simplistic elegance of form alludes to the human connection across cultural boundaries, while the contrast of material and texture creates a powerful dynamic. Curated by Matt Scheiner.

Gallery 1724, www.gallery1724.blogspot.com, 1724 Bissonnet St, 713-582-1198. Mar 21-May 31. Mon Closed, Tue 12-5PM, Wed 12-5PM, Thu 12-5PM, Fri 12-5PM, Sat 12-5PM, Sun Closed. Reception Mar 21, 7-10PM.

- *Skin Embellished*, Julie Moon, Linda Lopez, Lindsay Pichaske, Margaret Meehan, Mathew McConnell, Ryan Kelly, Teri Frame. Provides a unique perspective on ceramic surface design. These artists present novel ways of adorning ceramic forms through hyper-patterned glazes to meticulously applied mixed media materials. These surprising strategies energize the rich historic tradition of ceramic surface decoration. Organized by Linda Lopez and Lindsay Pichaske.

Foelber Pottery Gallery & Studios, www.foelberpottery.com, 706 Richmond Ave, 713-529-1703. Mar 12-Apr 6. Mon Closed, Tue 10AM-5PM, Wed 10AM-5PM, Thu 10AM-5PM, Fri 10AM-5PM, Sat 10AM-5PM, Sun Closed.

- *Larger Than Life*, Bob Redell. A retrospective of the ceramic career of Bob Redell (1955-2004). Co-curated by John Foelber and Judy Adams.

Inman Gallery, 3901 Main St, 713-526-7800. Mar 19-23. Mon Closed, Tue 11AM-6PM, Wed 11AM-6PM, Thu 11AM-6PM, Fri 11AM-6PM, Sat 11AM-6PM, Sun Closed. Reception Mar 21, 6-8PM. ♿

- *Group Exhibition of Contemporary Artists Who Make Use of Clay*. A small group exhibition of contemporary artists affiliated with the Inman Gallery who use clay, and its many associations, as part of their studio practice. Organized by Patrick Reynolds.

University of Houston-Clear Lake, www.uhcl.edu/artgallery, 2700 Bay Area Blvd, 281-283-3376. Feb 21-Apr 4. Mon 9AM-6PM, Tue 9AM-6PM, Wed 9AM-6PM, Thu 9AM-6PM, Fri 9AM-12PM, Sat Closed, Sun Closed. Reception Mar 21, 5-7PM. ♿

- *Houston – A Geological Dynamic Wedge*, students enrolled in the University of Houston-Clear Lake Art & Design program. Student projects in response to the conference theme “Earth Energy”. While individuals responded to the assignment differently, the works are tied by theme and material studies. Organized by Nick J. de Vries.

The Kenmore c/o Gallery 1724, www.the-kenmore.blogspot.com, 1724 Bissonnet St, 713-582-1198. Mar 9-24. Mon Closed, Tue 11AM-6PM, Wed 11AM-6PM, Thu 11AM-6PM, Fri 11AM-6PM, Sat 11AM-6PM, Sun Closed. Reception Mar 21, 8-10PM.

- *Miniature*, Jessica Dupuis. New ceramic work. Curated by Emily Sloan.

Avis Frank Gallery, www.avisfrank.com, 1606 White Oak Dr, 713-231-8967. Mar 22-Apr 3. Mon Closed, Tue 11AM-5PM, Wed 11AM-5PM, Thu 11AM-5PM, Fri 11AM-5PM, Sat 11AM-5PM, Sun Closed. Reception Mar 22, 6-9PM. ♿

- *J Brough Miller In His Time*, John Brough Miller. Ceramic vessels and small steel maquettes made between 1970-90s. Professor Emeritus of Texas Woman’s University teaching ceramics and welding for 40 years. Curated by Karmien Bowman.

RoadsignUSA, the billboard, and RoadsignUSA.mobi on the web, 4200 Block Bellaire Blvd, 713-410-5368. Mar 15-Apr 11. 24 hours. ♿

- *Damaged Ceramics, a Landscape*, June Woest, Urban Artists. In homage to Rome’s Mount Testaccio, an artificial landscape of 53-million pottery shards, broken amphorae from the ancient empire's olive oil industry and Houston’s once thriving advertising industry, this installation of damaged ceramic objects at RoadsignUSA, an alternative art space and large billboard, creates a pseudo archaeological dig in progress.

San Antonio

Russell Hill Rogers Gallery I, Navarro Campus, Southwest School of Art, www.swschool.org, 1201 Navarro St, 210-224-1848 ext 403. Feb 21-Apr 28. Mon 9AM-5PM, Tue 9AM-5PM, Wed 9AM-5PM, Thu 9AM-5PM, Fri 9AM-5PM, Sat 9AM-5PM, Sun 11AM-4PM.

- *Mock/Bite*, Pavel Amromin, Russell Biles, Michelle Erickson, Benjamin Schulman, Linda Vallejo. The ceramic artists included in this exhibition, while approaching related themes from different perspectives, are linked by a preference for figurative work, often re-contextualized or satirical, that expresses biting socio-political insight.

Spring

Pearl Fincher Museum of Fine Arts, www.pearlmfa.org, 6815 Cypresswood Dr, 281-376-322. Jan 11-Apr 28. Mon Closed, Tue 10AM-5PM, Wed 10AM-5PM, Thu 10AM-8PM, Fri 10AM-5PM, Sat 10AM-5PM, Sun 12-5PM. ♿

- *Mesmerize*, Barbara Frey, Meredith Host, Tsehai Johnson, Liz Howe, Katherine Taylor, Cheryl Ann Thomas, Merrie Wright. The works in this exhibition aspire to enchant and engage the viewer to a degree that results in this arrested moment in time, engaging the viewer visually and mentally. The artists may alter one's perception of time and/or space, utilizing clay to create forms and surfaces presented in a defying or dazzling manner. Organized by Merrie Wright.

The Woodlands

Mossrock Gallery, www.mossrockstudio.com, 26002 Oak Ridge Drive, 281-684-4411. Mar 15-Apr 15. Mon 9AM-9PM, Tue 9AM-9PM, Wed 9AM-9PM, Thu 9AM-9PM, Fri 9AM-9PM, Sat 9AM-9PM, Sun 9AM-9PM. Reception Mar 19, 6-9PM. Partial ♿

- *Articulating The Figure*, Kirsten Stingle. Featuring the human form approaching and inspecting the inner world of the individual through stories from the past leading to the future by identifying and revealing the inner self. Curated by Andrew Sankowski.

Within Walking Distance

O'Kane Gallery, University of Houston-Downtown, www.okanegallery.uhd.edu, 1 Main St, Houston, 713-221-8043. Mar 21-Apr 18. Mon 10AM-5PM, Tue 10AM-5PM, Wed 10AM-5PM, Thu 10AM-5PM, Fri 10AM-5PM, Sat 12-5PM, Sun Closed. Reception Mar 21, 6-8PM. ♿

- *Big Red*, David Bogus, Meredith Knapp Brickell, Jason Briggs, Autumn Cipala, Susan Dewsnap, Seth Green, Aisha Harrison, Roxanne Jackson, Matt Kelleher, Ryan LaBar, Lauren E. Mabry, Joseph E. Pintz, Kari Radasch, Monica Ripley, Jesse Ross. An exhibition of fifteen alumni of the University of Nebraska Ceramics Graduate Program reflecting the breadth and depth of work that has been done at UNL during Gail Kendall's tenure, and the great strength and versatility of the program as embodied by the work of its alumni. Curated by Margaret Bohls.

Holiday Inn Express, Downtown/Convention Center, 1810 Bell Ave, Houston, 505-984-1122. Mar 20-23. Mon Closed, Tue Closed, Wed 9AM-6PM, Thu 9AM-6PM, Fri 9AM-6PM, Sat 9AM-2PM, Sun Closed. ♿

- *Santa Fe Clay Presents: La Mesa*, Jennifer Allen, Christa Assad, Posey Bacopoulos, Mary Barringer, Hayne Bayless, Peter Beasecker, Susan Beiner, Chris Bieniek, Nicholas Bivins, Margaret Bohls, Lynn Smiser Bowers, Doug Casebeer, Victoria Christen, Linda Christianson, Sam Chung, Lisa Clague, Michael Corney, David Crane, Josh DeWeese, David Eichelberger, Diana Fayt, Adam Field, Julia Galloway, Andrew Gilliatt, John Glick, Bill Griffith, Hiroe Hanazono, Matthew Hyleck, Mike Jabbur, Sarah Jaeger, Eric Jensen, Jeremy Kane, Gail Kendall, Kristen Kieffer, Kathy King, Ben Krupka, Simon Levin, Suze Lindsay, Beth Lo, Kirk Lyttle, Karen Thuesen Massaro, Jan McKeachie Johnston, Ruchika Madan, Ryan McKerley, Kent McLaughlin, Lorna Meaden, Jeff Oestrich, John Oles, Lisa Orr, Mark Pharis, Joseph Pintz, Donna Polseno, Liz Quackenbush, Kari Radasch, Elizabeth Robinson, Tim Rowan, Patricia Sannit, Ted Saupe, Emily Schroeder Willis, Deborah Schwartzkopf, Andy Shaw, Dennis Sipiorski, Kevin Snipes, Stacy Snyder, Shawn Spangler, Tom Spleth, Munemitsu Taguchi, Shoko Teruyama, Sue Tirrell, Todd Volz, Holly Walker, Tara Wilson, and many more. A National Invitational Dinnerware Exhibition of 150 place settings in a spectacular banquet table display by some of the country's foremost ceramics artists and potters. Curated by Avra Leodas, Amy Slater and the Santa Fe Clay staff.

Christ Church Cathedral, 1117 Texas Avenue, Houston, 713-222-2593. Mar 20-23. 24 hours. ♿

- *Installations at Christ Church Cathedral*, Jeffrey Mongrain, Nicholas Kripal. Site specific/site related ceramic and mixed media installations. Organized by Nicholas Kripal.

George R. Brown Convention Center, 1001 Avenida de las Americas, Room 352 D-F, Houston, . Mar 20-22. Wed 10AM-6PM, Thu 10AM-5PM, Fri 10AM-4Pm. Reception Mar 20 4:30-5:30PM. ♿

- *16th Annual National K12 Ceramic Exhibition.* Showcasing the best ceramic work created in our K-12 schools. Juried by Anne Currier, organized by Leah Schlieff-Freese and The National K12 Ceramic Exhibition Foundation, Inc.